



BIOGRAPHY

2020
EDITIONALE, University of Applied Arts, Vienna.
contrib.: Kleider aus Licht / Light Clothes

2019
Kleider aus Licht / Light Clothes, Edition Galerie Fotohof, linen box with 12 pigment prints on archival paper, text: Natalie Lettner
Animated Truth(s) The Films of Maria Lassnig and Their Context, curated by Gabriele Jutz, University of Applied Arts, Vienna, in Cooperation with Art Week Vienna; Contribution: „Buntes Blut“, original 16mm format
Camera Obscura, Kunsttankstelle Ottakring, short film screening with Martin Kaltner
Spear Heads, artists from Styria and Lower Austria, Kunsthaus Laa an der Thaya
In den Gemeinschaftsgärten, Austrian Garden Museum, Orangery Kagran, with Anita Fricek, Minda Andrén, Barbara Sturm

2018
Dismantling Dimensions, filminstallation in the *Schauraum Angewandte*, Q21, MQ, Vienna *DVD / book presentation, talk with Andrea van der Straeten, in room D, Q21, MQ, Vienna*
Trickfilme/Animated Films, Akademie Graz, film installation/ exhibition / *book presentation, talk with Astrid Kury*
Asifakeil 101, 11 years Asifakeil, Q21, MQ, Vienna
Musica Femina, Schönbrunn Palace Orangery, contribution: *ECHO* (Sound: Judith Gruber-Stitzer)

2017
Books on the Move, 15 years schlebrügge.editor, movie night, Breitenseer Lichtspiele, Vienna

2016
Flat Entrance to the Universe, one women show, Gallery ARK KÜLTÜR Gülfem Köseoğlu, Istanbul
I shed my skin, where is the butterfly, one women show, Gallery Eugen Lendl, Graz
Tanzplätze für Ariadne / Where Ariadne Dances, schlebrügge.editor, Vienna

2015
Windspiel Spielfeld, NOSW, Seife, Excursion, Site Specific Art Styria
23 ATELIERS - visits to artists, Renate Kordon - animation, drawing, multimedia

2014
Big Draw Graz, Station Zeichentische, Kunsthaus, Graz
Edition with Judith Ortner, 24 copies with original drawings/collages/signed
TrickyWomen Filmfestival *ECHO* Opening Film (sound design: Judith Gruber-Stitzer)

2013
Lebenslinien / Lifelines, work monography
Renate Kordon, publication in the series «die Angewandte», Springer Verlag, Vienna, NewYork; book presentation / exhibition Heiligenkreuzerhof, Vienna

2012
WINDSPIEL SPIELFELD remains, only border buildings will be demolished, great engagement of the artist, because Schengen Codex endangered existence

2010
Institut für ZEITverschiebung | Time Shift Institute, Graz; Founder of platform for virtual and analogue ideas and presentations

2008–10
Kunstuniversität Linz, Institute of Art and Design Linz, Department of Fine Arts and Cultural Sciences, Lectureship Animation Lab

2009
Sundial of the Seasons, Schottwien, Lower Austria
Site-specific art, invited competition 1993, project resumption and execution 2009, inauguration 9/23, midday, when the sun was at its zenith

2008
Lichtspiel Spielfeld – Windspiel Spielfeld
Restoration and conversion to wind-driven technology by ASFINAG with the support of the Austrian Federal Monuments Office BDA. The artwork is under monument protection until 2009

2007–12
ASIFakeil animation film kunst / RaumD
Museumsquartier Vienna, quartier21, electric avenue. Organised and curated shows with Stefan Stratil, gallery for animation / installations

2007–11
Trickplattform ASIFAstudio Dapontegasse, Vienna, Animation Platform, a meeting space for new films and animators, organisation and presentation with Daniel Sulic

2004–07
Focus on digital animation, steel-wire objects / steel drawings, installations

2003–05
Austrian Culture Service, Vienna
Artist-project-education, animation, BG+BRG
Rahlgasse, Vienna

2003
Studio: 1020 Wien, Wehlistraße 176/6/40
United Media Arts, Durham, Canada
Artist in Residency, animation and sculpture

2000
Dundas School of Arts, Ontario, Canada, guest lecturer, conducted workshops

1996
European Union, Brussels
Member of the Film Commission for Animation

1995–99
Federal Ministry for Science, Research und Art
Member of the Advisory Board for site-specific art

1995
Austrian Avant-garde Cinema, screenings including *Buntes Blut* at MoMA, New York, Deutsches Filmmuseum Frankfurt, London Institute of Contemporary Art,
100 Years of Cinema, Luxonor-Helsinki Art Hall

1990
Daughter Mira is born
Start of construction *Lichtspiel Spielfeld*

1989
invited competition for new border crossing point Spielfeld

1986
Austrian Cultural Institute Rome, scholarship for painting and film

1985
Association Internationale des Films d'Animation
Founding member of ASIFA Austria

1984
Detail: The Special Task, AIR-Gallery, New York, USA, group show, contrib.:*Architectural Visions, Paper, clay, celluloid*, Galerie Grita Insam, Vienna, solo exhibition

1983–85
University of Applied Arts, Vienna, Master class: experimental design with Maria Lassnig, Master year animation

1982
Lawrence Institute of Technology, Detroit, USA
Visiting Artist Professor for City Scape Drawing

1980–81
École Nationale Supérieure des Arts Décoratifs, ENSAD, Paris, Scholarship for animation and video; first `longer` animation: *Hors d'œuvre*

1978
Studio: 1030 Vienna, Modenapark 5/19
Der Hammer, animation group in TRIFI Studio
Vienna, with Zbigniew Rybczynski, Manfred Haspel, Hubert Sielecki

1974–78
University of Applied Arts, Vienna
Master class for graphics with Oswald Oberhuber, graphics diploma

1976
Glühbirne / Bulb, first animation

1973–74
Forum Stadtpark Graz, Photo workshops with Erich Kees, Ralph Gibson, Mary Ellen Mark

1970–74
University Vienna and Graz, studies of architecture

1952
Born in Graz, Austria

Member of the Secession Vienna, ASIFA Austria

SOLO EXHIBITIONS

2018
Dismantling Dimensions, film installation
Schauraum die Angewandte, Q21, MuseumsQuartier Vienna
Trickfilme/Animated Films, DVD / bookpresentation
Akademie Graz and Raum D, Q21, MQ

2017/18
Flat Entrance to the Universe, Galerie Ark Kùltür, Istanbul; E. Saubach (curator)

2015
walking on my spaceship, Graf&Zyx Tank, Neulengbach, Lower Austria

2016
Ich häute mich, wo bleibt der Schmetterling
I shed my skin, where is the butterfly?
Galerie Eugen Lendl, Graz; E. Saubach (curator)

2013
In den Raum | Into Space, galerie-remixx, Graz

2009
Delphoi, film installation, books, jewellery objects, kunst.wirt.schaft, Graz
Malerinnen, film installation, TrickKunstRaum
ASIFakeil, Electric Avenue, MQ, Vienna

2008
Dessins Animés, Videogalerie, Künstlerhaus
Vienna, films and drawings

2007
Tricktransmission Miniwelten, focus days Renate Kordon, ASIFakeil, Electric Avenue, MQ, Vienna

2004
points of view, Secession Vienna, film installation, Ver Sacrum Raum

2003
Renate Kordon in person, Dundas Art Gallery, Durham, ONT, Canada

2002
Cosmotics, CSC-Austria, Computer Sciences Consulting, Millennium Tower, Vienna

2000
In and Out, Dofasco Gallery, Dundas Valley School of Arts, Ontario, Canada

1997
Strange Movies, Kulturzentrum Minoriten, Graz

1995
Art at the Border, Lichtspiel Spielfeld, University of Waterloo, School of Architecture, Canada

1992
Zwischenräume, exhibition/catalogue presentation
Spielfeld, Haus der Architektur, Graz

1988
jetzt für jetzt, Renate Kordon: pictures and films, Neue Galerie Studio, Graz

1986
Galleria Studio E, Rom, films, drawings
Steirische Moderne, Galerie Eva Griss, Graz, with Doris Jauk Hinz, objects, films
Buntes Blut/Coloured Blood, animations photos, drawings, Galerie V&V, Vienna1984
Papier, Ton, Zelluloid, Galerie Grita Insam, Wien

SITE SPECIFIC ART

1993/2009
Sundial of the Seasons invited competition 1993, design entrance area Schottwien; implementation 2006-09, client: province of Lower Austria

1989–91
Lichtspiel Spielfeld, solar powered; invited competition 1989, 1st prize, design of a multimedia triangular area at the new motorway customs office Spielfeld, client: Republic of Austria; from 2008 conversion to wind operation, *Windspiel Spielfeld*

1993–95
Windwaage, kinetic sculpture in front of the secondary school in Gerasdorf near Vienna, powered by wind turbine and solar cells on the roof of the school; client: province of Lower Austria

1993–95
Windakrobaten/Windacrobrates, SMZ-Ost, Donaospital, 1220 Vienna, court 7 for movement therapy; invited competition, execution with Verena Thürkauf; client: city of Vienna

1993
DNS-Solar, solar powered sign above the roof penetrates the building up to the entrance area; recognition award, Austria Tobacco Research Center, Vienna-Ottakring

1997/98
Solartor/Solar gate, literature on the display of archway, project in front of the Austrian Cultural Institute, Prague for Eurosolar, Symposium for Solar Energy, International Event

1993
Augenweide/Feast for Eyes, virtual minigolf, project for the court of the SMZ-Ost, Donaospital, 1220 Vienna

1993
Zodiak,
Matrix for an art landscape, competition project
Art&Space St. Pölten, Landhausviertel

1992
Mikado Auhof - The Big Throw, project, invited competition for planned retail park Schömer/Essl

GROUP EXHIBITIONS

2020

Cross Borders, Masc Foundation
EDITIONALE, University of Applied Arts, Vienna.
contrib.: Kleider aus Licht / Light Clothes, Edition
Galerie Fotohof,

2018

Asifakeil 101, 11 years Asifakeil, anniversary
exhibition Q21, MQ, *Model for my Website*
Musica Femina, Schönbrunn Palace, Orangery,
film ECHO (sound design: Judith Gruber-Stitzer)

2012

On Screen, Current photography from Austria,
Zeitfraktale/Time Fractals, opening of the new
Fotohof Gallery Salzburg
Let The Artist Sign Your Book, 62 artists sign their
book, 21er Haus, Vienna
Grenzenlos, the kunst.wirt.schaft is 10, nature
survives, *CD bangle*, Kunst.wirt.schaft, Graz

2011

METAmART, offspaces, Künstlerhaus, Model of
ASIFAKEIL

2010

Flucht aus der Vitrine, Datenträger/Data Carrier,
kunst.wirt.schaft, Graz
Masterplan, A fair Weather Field Research, partici-
pation as park performer, Steirischer Herbst Graz

2009

formuliert, convergence of text and image,
animation *Augenblicke*, Lentos, Linz,
frameout 09, digital filmfestival, large projection in
the courtyard, MQ, Vienna

2008

Mit eigenen Augen, Former Students of
Maria Lassnig, Model of *Spielfeld*, Animation,
Heiligenkreuzerhof, Vienna
UMAS, United Media Arts, Strategies in Rural
Space IV, FLUSS, Schloss Wolkersdorf, Lower
Austria

2007

TrickTransmission Miniwelten, CD-ROM-Model,
films, ASIFAKEIL opening, Electric Avenue, MQ,
Vienna

2006

Nomaden der Zeit, Interdisziplinäre Kunst aus
Österreich 1979–1990 DVD Edition, Secession
Vienna
MAZE, Labyrinth, Art production WUK, 25 years
WUK, Vienna
:Doppelprojektion: Hommage für Ernst Schmidt jr.,
Hilfreicher Gedanke, film/steel object, Galerie
remixx, Graz
URHEBERINNEN, Baustelle, Soho in Ottakring,
with Eva Wohlgemuth, *the electronic body of the*
past and the future, animation HAUTE COUTURE;
Tanzperformance *Weißheiten*, Company L'Eau
Art on Nature, Dancing Venus, Weiße Musik,
Kunstgarten, Graz

2005

Planprojekt, Forum aktueller Architektur, Köln,
Museum Ludwig Köln, *Raumfahrt*

2004

.....souvenirs from.....: NÖ Scholarship holders
abroad 2001–03, IG Bildende Kunst, Wien
FrauenFakten, Networking action., *Tea for Three*,
knitting room, Remaprint, Soho in Ottakring
Durham Revisited, UMAS-United Media Arts
Scholarship holders, COFFEECUP, ESC, Graz

2003

Re-view, *Buntes Blut*, Wako Hall, Tokio

2002

transeuropa im quartier21, Ovalhalle,
Museumsquartier, Culture2Culture,
filmpräsentation
Name Shop, things and stories, *knitting needle for*
plasticine cartoon ECHO, Soho in Ottakring

2001

Transmedial Exercises, Steeldrawings,
dancing sculptures, Kulturzentrum Minoriten Graz
en suite – Renate Kordon – Anja Manfredi – Martin
Vesely, Cosmotics, facade projection, Fotohof
Salzburg

2000

kunst hautnah, reisende, Künstlerhaus Wien

1999

Architekturszene Österreich, Architekturszenen,
animation for CD-Rom, *Architektur im Ringturm*,
Vienna
die ersten 7, CD-Rom RK – ZB, ein-aus,
Kulturzentrum Seyring, Niederösterreich

1998

kunst verbaut die 90er. Ende der Trennung,
Lichtspiel Spielfeld, Künstlerhaus, Vienna
Identity I, Körper und Frau, D, Ö, CH, *Buntes Blut*,
Künstlerhauskino, Vienna

1996

Herbstsalon '96, Digi-Prints von Kratzdias,
Ranshofen Castle, Upper Austria

1995

AUSTRIAN AVANT-GARDE CINEMA:1955–1993,
Colourful Blood, film screenings amongst many
others, MoMA Museum of Modern Art, New York
ZEIT Symposion, video, computeranimation,
Why Time, Kratzdias, Blau-Gelbe Galerie, Vienna

1994

Kunst im Kleinformat – von Absolon bis Zülow,
Aquarelle *Regelbilder*, Historical Museum of the
City of Vienna
Kunst in der Landschaft, Hochsitz, Gut Gasteil,
Lower Austria

1992

Integrierte Fotografie, Galerie im Taxispalais,
Innsbruck
Integrierte Fotografie, Universitätsgalerie Leipzig
Bau Art, successful cooperations, Spielfeld,
Ingenieur- und Architektenkammer, Vienna

1991

Arbeiten mit Glas, Ferne Wärme, Galerie Stalzer,
Vienna
Integrierte Fotografie, Artothek BMUK, Austrian
Consulate General Berlin

1990

Kunst im Umspannwerk IV, Break Up Doubt,
Singen, BRD
A Day on the Third Way, Galerie Griss, Steirischer
Herbst Graz
Thema V&V, shop window projection, *es schert*,
Edition *Filmarmreifen/ Film Bracelets*, Galerie V&V,
Vienna

1989

Meisterklasse Maria Lassnig 1980–1989,

Heiligenkreuzerhof, Vienna

Fabrik Ludwig, Vienna

1988

Querfeld I, Kein Platz für Helden/No Place for
Heros, Grass Work, Volksgarten Vienna
Entgrenzungen 88, Jürgensen, Kordon,
Nisslmüller, Strobl, Wurm, xaver, Galerie V&V,
Vienna
Hinter den Wänden, ECHO, film installation,
Donaufestival, Langenlois, Lower Austria
Carta x Carta, Narni, Italy

Technosophia, Lilith, Academy of Sciences, Vienna

stellt mehr Frauen aus, Galerie Gras, Vienna

1987

Entgrenzungen, Walkwoman, Galerie MAERZ,
Linz
Junge Szene Wien, Trickptychon, Secession Vienna
Zeichen am Körper, Walkwoman, Landesmuseum
Linz
Männer, feministische Kulturzeitschrift, Eva&Co,
Verhohnepimpelungen, Kulturzentrum Minoriten,
Graz

1986

Junge Szene Wien, Guten Morgen Österreich,
Weekendhäuser für Seelen, Secession Vienna
Meditation, Artist's retreat Poppendorf castle,
Kulturzentrum Minoriten, Steirischer Herbst Graz

1985

Chefs d'œuvres de la photographie erotique,
Chateau d'Enrecasteaux, France

1984

Detail: The Spezial Task, Tanzplätze für Ariadne,
A.I.R. Gallery, New York
Kunst mit Eigensinn, Passepartout, Museum des
20. Jahrhunderts Vienna
Identitätsbilder, Internationale Aktionsgemeinschaft
bildender Künstlerinnen, *Eckenmonster*, Secession
Vienna

1983

Feminale, Hochschule für angewandte Kunst
Vienna

1982

Freiheit hat viele Gesichter, pen and ink drawings,
Galerie Contact Vienna

1980

Europäische Fotografen, Teil 1, Forum Stadtpark
Graz

1976

Buchobjekte, Galerie Nächst St. Stephan Vienna

1973

Comix in Comix als Comix, Forum Stadtpark Graz





Fabuli 1980

Mudie, Peter (publ.): *below the centre. a selection of filmwork from the Austrian Filmmakers Cooperative*, Perth/Wien 1994, p.32, 44 (ill. *Buntes Blut*), text: Peter Mudie; catalog

1992
Pilling, Jayne (Hg.): *Women & Animation. a compendium*, British Film Institute, London 1992, p.127

Sixpack Film, Vienna (publ.): *Wie es ihr gefällt*, Selection: Claudia Preschl; catalog

Kordon, Renate: *Lichtspiel Spielfeld*, texts: Verena von Gagern, Manfred Gmeiner, Wolfdietrich Ziesel, Otto Kapfinger, Liesbeth Waechter-Böhm, Wolfgang Zinggl, Ulrike Zsivsec; catalog

Kreidl-Kala, Gabriele: *Integrierte Fotografie*, Bundesministerium für Unterricht und Kunst(publ.), Wien 1992, p.22, Selection: 23 (6 ill. stills from *ECHO*), p.37; catalog

1991
Fenz, Werner: *Der zerkratzte Spiegel*, in: Stalzer, Andreas; Hellmayr, Nikolaus (ed.): *Arbeiten mit Glas*, Galerie Stalzer, Vienna 1991, p.18, 19 (ill. *Ferne Wärme*); catalog

1990
Leonhardt, Tom; Ruf, Beatrix: *Kunst im Umspannwerk*, Singen, BRD 1990; Text: Elisabeth Grossmann, U3 (ill. *Break Up Doubt*); catalog

Ursprung, Eva; Dreier, Veronika; Kern, Brigitte (ed.): *Eva & Co. Eine feministische Kulturzeitschrift. Film + Video*, Graz 1990, Heft 18, p. 7–14 (8 ill. *Trickptychon*, *ECHO*, *Raumprojektionen*, *Windspiel Spielfeld*)

1989
Künstlerinnengemeinschaft (publ.): *Eva & Co. Eine feministische Kulturzeitschrift*, Originale–Sonderedition Graz 1989, (foil from *Passepartout*)

1988
Gesellschaft der Freunde der Wiener Secession (publ.): *Die Wiener Secession/The Vienna Secession/La Secessione Viennese*, Wien 1988, p.20 (Abb. *Trickptychon*)

Seblatnig, Heidemarie (publ.): *Einfach den Gefahren ins Auge sehen. Künstlerinnen im Gespräch*, Kulturstudien bei Böhlau, Vienna-Cologne–Graz 1988

Skreiner, Wilfried; Neue Galerie am Landesmuseum Joanneum (publ.): *Renate Kordon: jetzt für jetzt*, Graz 1988, texts: Kurt Jungwirth, Werner Fenz, Renate Kordon; catalog

Fritz, Martin; Kaltner, Martin: *Querfeld I*, 2 Vol., Vienna 1988, p.98–101 (Vol.1), p.42–43 (Vol.2) (4 ill. *Kein Platz für Helden*); catalog

Flos, Birgit; Freund, Michael; Kárász, János: *Hinter den Wänden. Eine Reise durch Räume des täglichen Lebens*, NÖ Landesausstellung Langenlois, Zeitschrift der Blau-Gelben Galerie Nr. 1/1988 Vienna 1988, p.98, 99, 122 (ill. Filminstallation *ECHO*)

1987
Koller, Daniela (publ.): *Worte zu Stein: Künstler helfen Indien*, Vienna 1987, p.19 (ill.: *Das*

Familienbild)

Ursprung, Eva; Dreier, Veronika; Krenn, Brigitte; Konrad, Dorothea (publ.): *Eva & Co. Eine feministische Kulturzeitschrift. Männer*, Graz 1987, Heft 9, p.56–58 (3 ill. ink drawings)

Wiener Secession (publ.): *Junge Szene Wien '87. Multimediale Kunst*, Vienna 1987, p.32–33 (2 ill. Filminstallation *Trickptychon*), p.57; catalog

1986
Preschl, Claudia (publ.): *Frauen und Film und Video Österreich*, Filmcladen, Vienna 1986

Griss, Eva (publ.): Galerie Eva Griss: *Doris Jauk-Hinz/Renate Kordon*, texts: Horst Georg Haberl, Verena von Gagern; catalog

Wiener Secession (publ.): *Junge Szene Wien '86*, Wien 1986, p.39–41 (4 ill. Guten Morgen Österreich; *Weekend House for a Soul – Camille Claudel*), text: Edelbert Köb; catalog

1985
Schmidt jr., Ernst: *Die synthetische Wirklichkeit: Marionettenfilm, abstrakter Film, neuer österreichischer Animationsfilm*, in: *blimp. Zeitschrift für Film*. Heft grün Sommer 1985, Filmreferat Forum Stadtpark (publ.); Grbic, Bogdan (ed.), Graz 1985, p.34–47 (ill. *Passepartout*)

Eiblmayr, Silvia; Export, Valie; Prisch-Maier, Monika (publ.): *Kunst mit Eigen-Sinn. Aktuelle Kunst von Frauen. Texte und Dokumentation*, Löcker, Wien 1985, Museum Moderner Kunst / Museum des 20. Jahrhunderts Vienna, p.221 (ill. *Passepartout*), p.285; catalog

Heresies Collective, Inc. (publ.): *Heresies: A Feminist Publication on Art & Politics*, New York 1985, Nr. 18/19, p.22, 25, 31 (3 ill. in the magazine in the magazine *Satire*)

Weinberger, Richard: *Phönix aus der Asche. Die Wiener Trickfilmklasse – Bilder vom Zeichentisch*, in: *Filmlogbuch* Nr.2, Vienna 1985, p.20–23 (2 ill. *Passepartout*, *Hors d'œuvre*)

1984
Bloomfield, Julia: *DETAIL: The Special Task. An exhibition of works by women architects*, AIR-Gallery, New York 1984, p.24, 38 (2 ill. *Architectural Visions*); catalog

Internationale Aktionsgemeinschaft bildender Künstlerinnen (publ.): *Identitätsbilder*, Secession, Vienna 1984, p.39 (Abb. *Eckenmonster*); catalog

1983
Goldstein, Joel (publ.): *No Space No Time Magazine*, Vol.1, Nr. 2, San Francisco 1983, p.32–43 (*The Work of Renate Kordon*)

1981
Kargl, Gerald (publ.); Geyrhofer, Friedrich (ed.): *FILMschrift*, Vienna 1981, Nr. 1, p.4 (ill. *Hors d'œuvre*)

Belloir, Dominique: *Vidéo Art Explorations*, in: *Cahiers du Cinéma*, Paris 1981, p.16/17 (ill. *Fabuli TV*)

Austria Tabakwerke (publ.), *Renate Kordon, Milde Sorte Kunstkalender 1981 Award of the City of Vienna*

1980
Kordon, Renate: *FABULI*, Verlag für Jugend & Volk, Vienna/Munich 1980 (Award of the City of Vienna 1980)

Kordon, Renate: *Träum ich oder wach ich*, Tende Verlag, Münster 1980, *Träume von Frauen* (54 ill.)

Franz Mächler (ed.): *Nebelspalter*, Rorschach, Switzerland 1980, Nr. 41, p.19 (ill. ink drawing)

Renate Kordon. *Zeichnungen 1976–79*, Vienna 1980, text: Otto Kapfinger; catalog

1979
Bardon, Jean Louis (publ.): *Kordon Cartoons* (5 vol.), *Le Reveil qui sonne*, Apt, France 1979

Franz Mächler (ed.): *Nebelspalter*, Rorschach, Schweiz 1979, Nr. 36, p.18, 19 (4 ill. Cartoons); Nr. 45, p.66 (4 Abb. Cartoons), Nr. 47, p.26, 27 (4 ill. Cartoons)

1978
City of Vienna (publ.): *Wien Aktuell*, Heft 7, p. III, XI, XV, XIX, XXXI, Vienna 1978 (5 ill. *Wiener Inventar*)



